

Faculty of Music

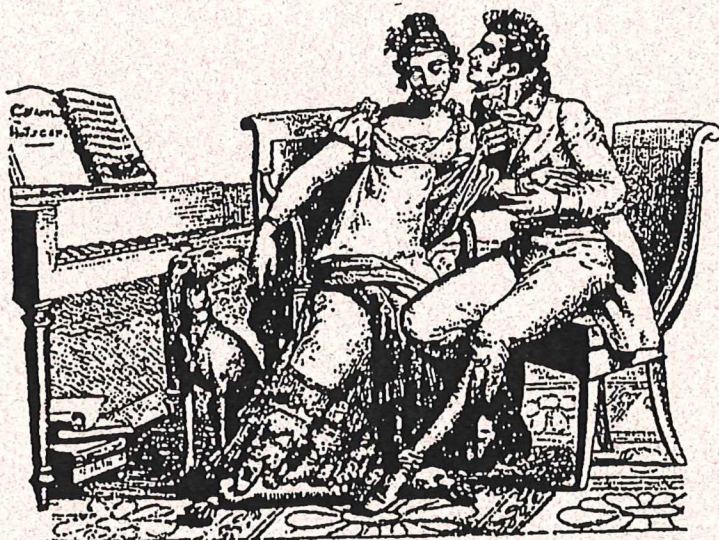
University of Toronto

FACULTY ARTIST SERIES

presents

Lorna MacDonald, soprano

William Aide, piano



Saturday, November 12, 1994

8:00pm

Walter Hall Edward Johnson Building



Lorna MacDonald, soprano

with

William Aide, piano

A questo seno, deh! vieni, idolo mio K.374

W. A. Mozart

Or che il cielo

1756-1791

La fiorata fiorentina

Gioacchino Rossini

La pastorella

1792-1868

L'invito

Spirate, pur spirate

Stefano Donaudy

Ab mai non cessate

1875-1925

In questo semplice (Betley)

Gaetano Donizetti

1797-1848

Intermission

Pierrot

Claude Debussy

Pantomime

1862-1918

Mandoline

Fêtes galantes

Des fleurs font une broderie

Albert Roussel

Réponse d'une épouse sage

1869-1937

Le bachelier de Salamanque

Sarabande

Jazz dans la nuit

Three Songs from the Maritimes

arranged by Peter Wright

Do you see that there bird?

Cape Breton Lullaby

The Kangaroo Song



Soprano Lorna MacDonald has been the recipient of many musical awards including prizes and honours from the Metropolitan Opera, the national opera Association, National Association of Teachers of Singing, the Shreveport Opera, the guilds of Dallas, Fort Worth and San Antonio Operas, Chicago Lyric Opera and the Canadian National Music Festival. Her singing has been praised for its "honesty and refreshing musical clarity" through performances of such works as Mozart's Requiem and Mass in C Minor, the passions and solo cantatas of Bach, and opera and operetta roles including the lyric-coloratura repertoire of Donizetti, Mozart and Strauss. Her Mabel Pirates of Penzance, noted the Halifax Mail Star, "dazzled us all with her coloratura sky-diving". An accomplished recitalist, performances last season with Community Concerts (CAMC) were reviewed as "breathtaking, effortless".

Miss MacDonald has been recorded and broadcast nationally by the radio and television networks of the CBC in Canada and the Public Broadcasting System in the U.S. Her diverse repertoire includes première performances of works as well as chamber music such as Schönberg's Second String Quartet, Schubert's Der Hirt auf dem Felsen, Villa Lobos' Bachianas Brasileiras, Derr's I never saw another Butterfly and Falla's Psyche at Colorado's National Festival of Music. A frequent recitalist of french repertoire, Miss MacDonald has appeared in concert with noted pianists Dalton Baldwin, Gait Sirguy and Thomas Grubb. Representative oratorio performances in the U.S. and Canada include Le Roi David with Princeton Pro Musica, Poulenc's Gloria with the Edmonton Symphony, Bach's Magnificat with Erik Eriksen, Beethoven's Ninth Symphony in Philadelphia and Delaware, Mozart's Exultate Jubilate and Mass in C Minor with the Savannah Symphony, and Handel's Messiah in Kitchener-Waterloo. Recorded for CBC Stereo's Arts national, the Edmonton Journal

wrote of her *Jauchzet Gott in allen Länden*, "Lorna MacDonald was an absolute jewel... All four movements of the Bach are a showcase for the voice and MacDonald sang with warmth and charm." Upcoming performances include Handel's *Dixit Dominus* and Mozart's *Coronation Mass* in Toronto, Orff's *Carmina Burana* and Haydn's *The Creation* in the U.S. as well as a solo recital for the New England Region of NATS.

Lorna MacDonald has served as clinician and judge for many vocal competitions, most notably the Metropolitan Opera auditions in Nebraska, Canadian National Music Festival in Winnipeg, the Artist Award of the National Association of Teachers of Singing in New Jersey and New York, Texas Music Educators Association in San Antonio, the Nova Scotia Music Festival in Halifax, at Tulane University in New Orleans, and Dalhousie University in Nova Scotia. Twice she has been an Artist-in-Residence with Fort Worth Opera and continues this summer for a fourth season with the National Festival of Music in Colorado.

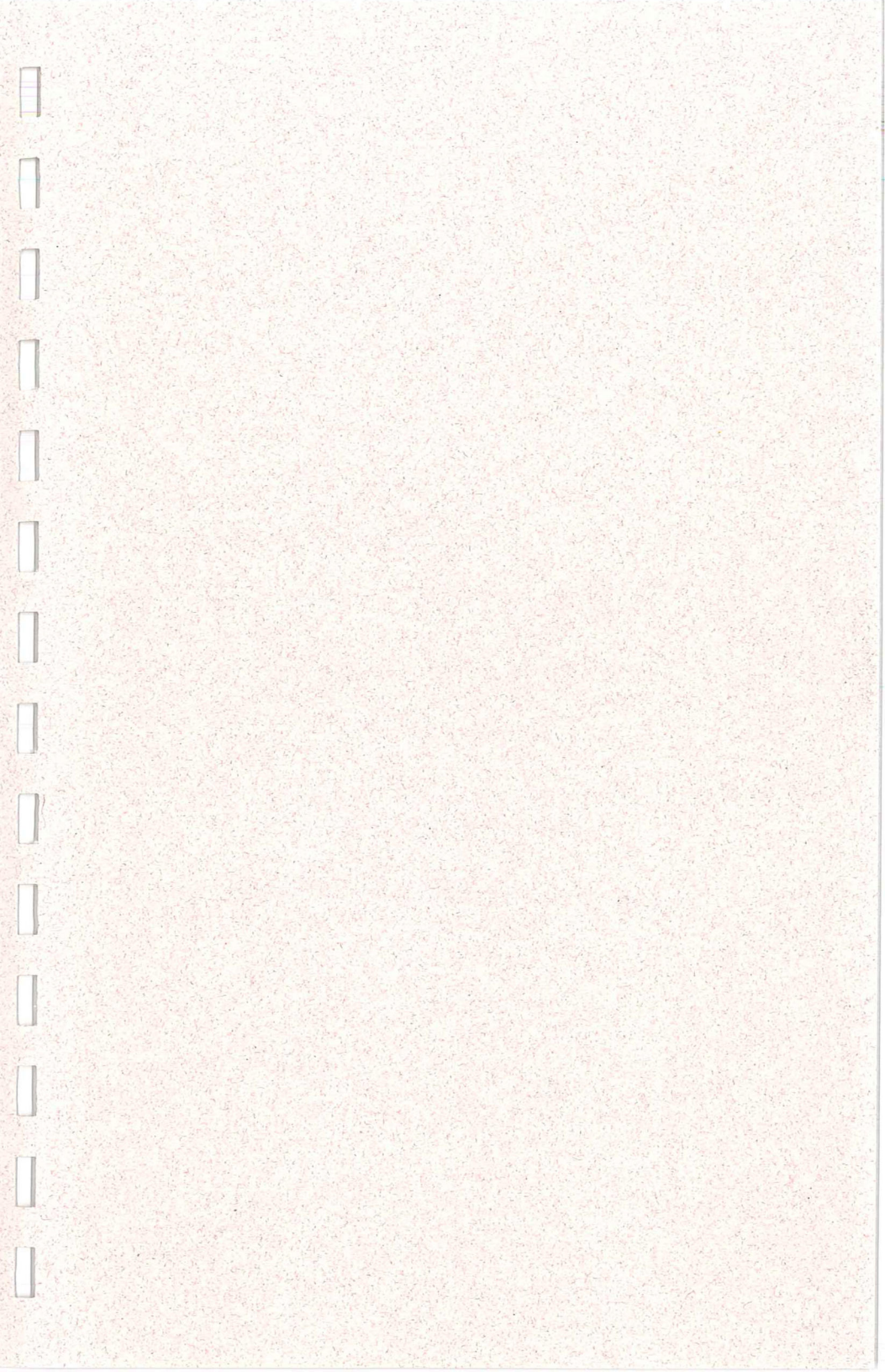
Born in Port Morien, Nova Scotia, Lorna MacDonald is a graduate of the New England Conservatory of Music in Boston and Dalhousie University with post-graduate work in the U.S. and Europe. Her academic career led to full appointments in voice in Princeton, New Jersey and Texas and she returns to Canada as Associate Professor of Voice and Head of Vocal Studies at the University of Toronto.

Pianist William Aide received his musical degrees from the University of Toronto and the Juilliard School of Music. In 1962, he won first prize in the CBC Talent Festival and the Canada Council Award for Young Performing Artists. He is a distinguished solo recitalist, chamber musician and accompanist. Mr. Aide has performed concerti by six Canadian composers including our own faculty members Walter Buczynski and John Beckwith. He has collaborated with conductors Walter Susskind, Charles Dutoit, Mario Bernardi, Raffi Armentian, Arthur Fiedler and Andrew Davis.

Mr. Aide has made ten recordings; among them are the complete Suzuki method repertoire comprising five compact discs, the Chopin 24 Etudes and the Brahms Cello Sonatas with cellist Ofra Harnoy. In addition to performances on the BBC and CBC, he has concertized in New York City, the former Soviet Union, Chicago, San Francisco and throughout Canada. In February 1993 he served as Artist-in-Residence at the Aix-en-Provence Conservatory of Music which included a performance at the Salle Campra, Marseilles.

William Aide came to the music faculty at the University of Toronto in 1978 and currently serves as Chairman of the Keyboard Division.

*Tonight's concert is being recorded by CBC for a future broadcast
Producer: Bill Skolnik*





Please join us for our next Faculty Artist Series Concert

Saturday December 3, 1994 8:00pm Walter Hall

*The University of Toronto Chamber Orchestra
conducted by David Zafer
with violinist Mark Fewer*

*Mendelssohn: D Minor Concerto for Violin and String Orchestra
Britten: Frank Bridge Variations*

For ticket information please call: 978-3744 or 978-3750

